

NOVEMBER 11TH - 13TH 2022



Mary Branley is the author of three collections of poetry: *A Foot on the Tide*, *Martin Let Me Go* (both with Summer Palace Press) and *A Pinch of Snow on a Black Velvet Glove* (Lepus Print). She is also a musician and works to develop writing with children with Kids Own Partnership.



Kimberly Campanello's most recent projects are *Motherbabyhome*, a 796-page poetry-object, and *sorry that you were not moved*, an interactive digital poetry publication produced in collaboration with Christodoulos Makris and Fallow Media.



Eilean Ni Chuilleanáin is a poet and academic. She was the Ireland Professor of Poetry (2016-19). Her poetry collections include *The Boys of Bluehill* and *The Sun-fish*. She is published by The Gallery Press, Cork University Press and Faber among others.



A poet from the Donegal Gaeltacht, **Annemarie Ni Churreáin's** books include *Bloodroot*, *Town* and *The Poison Glen*. She is published by The Gallery Press, The Salvage Press and Doire Press.



Evelyn Conlon is a novelist and short story writer. Books include *Moving About the Place* and *Not The Same Sky*. She is published by Wakefield Press and Brandon / Mount Eagle among others.



Victoria Kennefick's debut poetry collection, entitled *Eat or We Both Starve* (Carcenet, 2021), won the Seamus Heaney First Collection Poetry Prize 2022 and was awarded the Dalkey Book Festival Emerging Writer of the Year 2022.



Brian Leyden's writing includes a novel, a memoir, shorts stories, radio pieces and a screenplay. Titles include *The Home Place*, *Departures*, *Death and Plenty* and the screenplay *Black Ice*. He is published by Createspace Independent and Brandon/ Mount Eagle.



Molly McCloskey is an American writer who lived in Ireland for many years. She writes fiction and non-fiction. Her books include *Solomon's Seal*, *Protection* and *Circles Around the Sun*. She is published by Penguin, Scribner, and Lilliput among others.



Vincent Woods is a poet and playwright. He is the Poet Laureate for Carrick-on-Shannon, Co Leitrim. His plays include *At the Black Pig's Dyke* and *A Cry from Heaven*. Poetry collections include *The Colour of Language* and *Lives and Miracles*. He is published by Bloomsbury and Arlen House.



Paul Roe is Professor of Clarinet at the Royal Irish Academy of Music and Lecturer at the Technical University of Dublin. He is very active in contemporary art music and his practice encompasses creative collaboration. His CD *Between* was released on Diatribe records.



John McLachlan has written over 80 works which have been performed in 24 countries on five continents. CDs include *First*, released on Farpoint recordings.



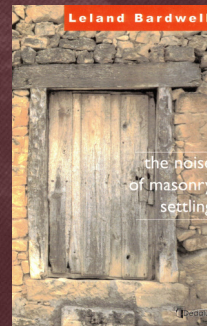
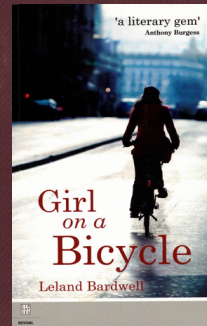
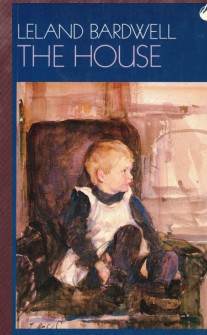
Sé Merry Doyle set up Looline Film in 1982 as a base to make creative documentaries. His films include *Alive Alive O - A Requiem for Dublin*, *Patrick Scott - Golden Boy* and *Patrick Kavanagh - No Man's Fool*, a celebration of the poet's centenary.



Dr. David Clare is Lecturer in Drama and Theatre Studies at Mary Immaculate College, University of Limerick. His books include the monographs *Bernard Shaw's Irish Outlook* (Palgrave Macmillan, 2016) and *Irish Anglican Literature and Drama: Hybridity and Discord* (Palgrave Macmillan, forthcoming); and *The Golden Thread: Irish Women Playwrights (1716-2016)*.



Sean Golden was Full Professor, former Dean and former Director of the East Asia Studies & Research Centre of the Universitat Autònoma de Barcelona (UAB). Published by University of Notre Dame Paris and Cork University Press among others. His titles include: *Soft Day. A Miscellany of Contemporary Irish Literature*, *The Book of Sligo and Yeats and Asia. Overviews and Case Studies*.



A SINGLE ROSE

THE LELAND BARDWELL CENTENARY

A celebration of Leland Bardwell in poetry, prose, art, music and film

The Model, Sligo

www.lelandbardwell.ie/centenary

LelandBardwell @lelandbardwell

To book visit www.themodel.ie/whats-on

The Model

I have willed my body to the furthering of science.
 Although I'll not be there
 to chronicle my findings
 I can imagine all the students
 poring over me:
 "My God, is that a liver?
 And those brown cauliflowers are lungs?"
 "Yes, sir, a fine example of how not to live."
 "And what about the brain?"
 "Alas the brain. I doubt if this poor sample
 ever had one." As with his forceps
 he extracts a single rose.

Leland Bardwell

A SINGLE ROSE IS AN ARTS FESTIVAL TO MARK THE CENTENARY YEAR OF WRITER LELAND BARDWELL



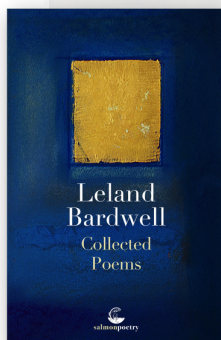
Bardwell was born in 1922 and lived out her last twenty-five years in County Sligo, where she had a marked impact on the literary scene, both among writers and as an organiser of the *Scríobh* literary festival.

There are two strands.

A Single Rose - Visual is an exhibition of paintings running from November 1st-29th at The Model, Sligo.

A Single Rose - Literature is a programme of readings and events from November 11-13th at The Model, Sligo.

Programme details and bookings:
www.themodel.ie/whats-on



FRIDAY NOVEMBER 11TH

9.30am - 1.00pm Seminar

Admission for ATU students only
 Prose with Molly McCloskey.
 Poetry with Annemarie Ní Churraíin.

7.00pm Book Launch

Free Admission
 Reception and launch of *Leland Bardwell: Collected Poems* from Salmon Poetry.



8.00pm A Single Rose Opening Event

Admission €10
 Festival opening with readings and music.
 Music: **Paul Roe**, clarinets, performing *A fine example of how (not) to live* by **John McLachlan**.

SATURDAY NOVEMBER 12TH

11.00am Visual Art Exhibition Gathering

Free admission
 A selection of artists discuss links to Leland's life and work.

12.00pm Book Launch

Free admission
 Reception and launch of *The Heart and the Arrow* by Leland Bardwell: new stories and a novella, Doire Press.



2.00pm Film Screening

Admission €5
Sé Merry Doyle's short film Bardwell's *Women in the Life and Work of Patrick Kavanagh*, as read by Leland Bardwell and Dermot Healy.

2.30-3.30pm A Writer's Ear

Admission €10
 Open panel discussion: An appraisal of the work of Leland Bardwell, her ongoing relevance and her literary legacy.
 With **Brian Leyden**, **Eiléan Ní Chuilleánáin** and **Nicholas McLachlan**.

4.30-5.30pm Write What You Know

Admission €10
 Readings. Poetry: **Vincent Woods**, Prose: **Molly McCloskey** and **Brian Leyden**.

7.00-8.00pm Book Launch

Free admission
 Reception and launch of *Burn* by **Libby Hart** from Lepus Print. Also to feature *My Name Suspended in the Air* by **Leland Bardwell** and **Mary Branley's A Pinch of Snow in a Black Velvet Glove**.



8.00pm Love and Dysfunction

Admission €10
 Readings. Poetry: **Mary Branley**, **Eiléan Ní Chuilleánáin**,
 Prose: **Evelyn Conlon**.

SUNDAY NOVEMBER 13TH

11.00am-12.00pm Settings, Times and Places

Admission €10
 Open discussion with **Sean Golden**, **David Clare** and **Evelyn Conlon**.

1.00-2.00pm Departure and Arrival

Admission €10
Kimberly Campanello, **Annemarie Ní Churraíin** and **Victoria Kennefick** read new responses to Bardwell's work, curated and chaired by **Annemarie Ní Churraíin**.

NOVEMBER 1ST-29TH

A Single Rose - Visual

The Model, Sligo

Free Admission

Sinead Aldridge - sineadaldridge.eu

Eamon Colman - eamoncolman.com

Michael Cullen - michaelcullen.net

Diarmuid Delargy -
thekennygallery.ie/artists/delargydiarmuid

Eileen Ferguson - eileenferguson.ie

Neal Greig - nealgreig.com

Eithne Jordan - eithnejordan.ie

Alice Maher - alicemaher.com

Sean McSweeney - taylorgalleries.ie/artists/36-sean-mcsweeney

Geraldine O'Reilly - geraldineoreilly.net

Janet Pierce - janetpierce.com

Dermot Seymour - kevinkavanagh.ie/artists/32-dermot-seymour

FAQs

- Friday morning seminars are for ATU students of BA in Writing + Literature only
- All other events at The Model are open to the public
- Festival Pass €35 admits to all events, or pay by individual event



Book now at www.themodel.ie/whats-on